

Contact

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Education

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| 2016 – 2017 | PG Cert in Learning & Teaching (Distinction) Glasgow School of Art |
| 2012 – 2013 | M.Litt in Fine Art Practice (Distinction), Glasgow School of Art |
| 2001 – 2004 | BA (hons) Fine Art Painting (2.1), University of Brighton |
| 2000 – 2001 | BTEC Diploma Foundation Art & Design (Merit), Kingston University |

Published Writing

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| 2024 | A body of work, pub. by Motherlore magazine |
| 2020 | Huge Soft Bright Pink Roses, pub. by Imprints of the New Modernist Editing |
| 2019 | Make and Model, commissioned by Edinburgh Sculpture Workshop |
| 2018 | The Fact That We Do, pub. by MAP magazine |
| 2018 | Personal Structures, pub. by Platform, Glasgow |
| 2017 | Dorylaiou 1, pub. by Snehta, Athens, as part of the festival 'Sci-Fi Athens' |
| 2017 | Under the Dome, pub. in 2HB by Centre for Contemporary Arts, Glasgow |
| 2016 | 'Thank you for looking', pub. by Billytown, The Hague |
| 2016 | A bruised orange kinda ecstasy in 'Don Levy: Time Regained', pub. as part of Glasgow International 2016 |
| 2016 | UNLIMITED, pub. by noshowspace, London |
| 2015 | Broken Waters & Honey Steps, pub. in collaboration with Snehta, Athens |
| 2015 | Universe of Women, a response to the exhibition 'Concrete Ribs' |
| 2015 | Seasick, pub. by My Bookcase, Glasgow |
| 2015 | Lover of Rock, pub. in MAP Magazine, issue 'Manners', Glasgow |
| 2014 | From Within & Without: The Dutch Anchorite Suster Bertken, pub. on Past-Forward.net |
| 2014 | Script for Umwelt, pub. in Paraphernalia Magazine Issue 1 |
| 2013 | No Smoke Without Fire: Report from Creating a Context, pub. 2-1-4-1.com |

Research Projects

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| 2017 – 2018 | Cabinet interventions, Pollok House, Glasgow, supported by the Royal Society of Edinburgh, Glasgow School of Art and the National Trust for Scotland |
| 2017 – 2018 | Invisible Knowledge, CCA, Glasgow |
| 2016 – ongoing | Publication Studio Glasgow, open-source self-publishing resource |
| 2015 – 2016 | The Writing Group, Glasgow & Athens |
| 2014 – 2015 | From Within & Without, the Dutch Anchorite Suster Bertken, supported by Southampton University |
| 2013 - 2015 | HOUSE VISIT, supported by the a-n New Collaborations Bursary |

Selected Exhibitions

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| 2020 | Toys for Survival, Glasgow Women's Library |
| 2019 | Womb of things to be, tomb of tings that were, 279 - 281 Hight Street, Glasgow |
| 2018 | Cabinet Interventions, Pollok House, part of Glasgow International 2018 |
| 2018 | Pilgrimage, Govan Old Church, Glasgow |
| 2016 | Voicing the Archive, CCA, Glasgow & Edinburgh Sculpture Workshop |
| 2015 – 2016 | Delaying Tactics, House for an Art Lover, Glasgow |
| 2015 | Sonica 2015, Picture Window at Market Gallery, Glasgow |
| 2015 | Curious Artefacts, The ArtWall, Athens |
| 2015 | Γ Λ Υ Κ Ι Α Μ Ο Υ (Glykia Mou), with Serra Tansel, Snehta, Athens |
| 2015 | This house has been far out at sea, Glasgow Open House Festival |
| 2014 | ?!*, The Pipe Factory, Glasgow |
| 2014 | Idiorrhythmy, Billytown, The Hague |
| 2013 | DEAR JOHN, 37 John Street, Derry-Londonderry |
| 2013 | Che Vouï, The Whisky Bond, Glasgow |
| 2013 | En Route, Collective, London |
| 2013 | Creating a Context, EmscherKunst Public Art Triennale, Germany |
| 2013 | Be our guest, Oriel Davies Gallery, Newtown, Wales |
| 2013 | Your Field or Mine?, WASPS Studios, Glasgow |
| 2013 | The Stick Behind The Door, The Whisky Bond, Glasgow |
| 2012 | GW Open, Cell Studios, London |
| 2012 | By way of small actions, BHVU Gallery, London |
| 2011 | MARCH MARCH MARCH, Drawers Gallery, London |
| 2010 | The Boathouse, Port Eliot Festival, Cornwall |
| 2010 | Guapamacataro, Michoacan, Mexico |
| 2008 | Never was there so much wasted wine, so many dead flowers, Terrace, London |
| 2007 | Appetite for Decoration, Terrace, London |

Live Events

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| 2019 | Make and Model, reading for Edinburgh Art Festival 'Art Late' at Edinburgh Sculpture Workshop |
| 2017 | Still Life, performative reading & screening at CCA, Glasgow |
| 2017 | Under the Dome, reading at Edinburgh College of Art, part of 'Narrative' Friday Event convened by Claire Walsh and Suzanne van der Lingen |
| 2016 | Ten Books #1, talk and screening for My Bookcase, Glasgow |
| 2015 | At least some sentiments were expressed, if not all, performative talk with Serra Tansel as part of 'The Shock of Victory' exhibition, CCA, Glasgow |
| 2015 | I Dream As Badly As I Tag, performative talk at Snehta, Athens |
| 2015 | Open Reading, Edinburgh Sculpture Workshop |
| 2014 | From Within & Without: The Dutch Anchorite Suster Bertken, paper presented at Buildings & the Body, Southampton University |
| 2014 | A patch of empty ground, Fokus 2014 Video Art Festival, Copenhagen |
| 2013 | Umwelt included in Lights Out Listening Group, The Old Hairdressers, Glasgow |

Teaching

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| 2024 - Present | Glasgow School of Art: Learning Support & Development Tutor |
| 2013 - 2020 | Glasgow School of Art: Visiting Lecturer |
| 2019 - 2020 | Forth Valley College: Lecturer in Art & Design (maternity cover) |
| 2015 - 2020 | Studio Pavilion at House for an Art Lover: Artist Tutor, Creative Writing |
| 2017 - 2018 | Plymouth College of Art: Lecturer in Fine Art, BA & MA programmes (fixed term) |
| 2016 - 2017 | Glasgow School of Art: Lecturer & 3rd Year Coordinator, Dep. of Sculpture & Environmental Art (fixed term) |
| 2017 | Ibrox Writer's Group: Artist Tutor |

Co-created Projects

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| 2018 - 2019 | Terra Ingonita: Artist Facilitator and Project Lead, workshops and exhibition |
| 2018 | Scottish Refugee Council: Artist Facilitator, workshops |
| 2017 - 2019 | Radiophrenia: Artist Facilitator and Producer, workshops and sound works |
| 2018 | Art Factory at Platform, Artist Facilitator, workshops and exhibition |
| 2015 - 2017 | Project Ability: Artist Facilitator & Project Coordinator: creative writing and publication making projects with exhibitions and performances |
| 2016 | Weiwora Projects: Workshop Facilitator at Swiss Cottage Library and Glasgow Women's Library |
| 2014 - 2015 | Glasgow Sculpture Studios & Depot Arts: Workshop Facilitator |

Residencies

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| 2018 | Deep Time Here and Now, Timespan, Helmsdale |
| 2017 | Scottish Sculpture Workshop, Lumsden |
| 2017 | Cabinet Interventions, Pollok House, Glasgow |
| 2016 | Research Residency, Project Ability, Glasgow |
| 2015 | Hospitalfield Interdisciplinary Residency, Arbroath |
| 2015 | Snehta, Athens |
| 2015 | Creative Lab Residency, CCA, Glasgow |
| 2014 - 2015 | MAP in The Playwright's Studio, CCA, Glasgow |
| 2014 | The Pipe Factory, Glasgow |
| 2014 | HOUSE VISIT, Billytown, The Hague |
| 2013 | Encounters, House for an Art Lover, Glasgow |
| 2013 | Creating a Context, Erasmus Intensive Programme, Germany |
| 2011 | By way of small actions, BHVU Gallery, London |
| 2010 | Guapamacataro Interdisciplinary Residency, Michoacan, Mexico |

Awards

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| 2017 | Hope Scott Trust Visual Arts Award |
| 2015 | Glasgow Visual Arts & Crafts Award |
| 2014 | a-n New Collaborations Bursary |
| 2013 | G.S.A.S.A Project Fund |
| 2012 | AHRC Masters Scholarship |